

**Strand I: Artistic Foundations**

***Standard 1: Demonstrate knowledge of the foundations of the arts area.***

4.1.1.2.1 Describe the use of elements in media arts, such as image, sound, space, time, motion and sequence.

4.1.1.2.2 Describe how the principles of media arts such as repetition, unity, and contrast are used in the creation, presentation or response to media artworks.

4.1.1.2.3 Identify structures used in media arts such as chronological and spatial.

***Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.***

4.1.2.2.1 Describe a variety of tools, materials and techniques used with software and hardware for creation in media arts.

4.1.2.2.2 Describe how photo-, video-, and sound-editing are used to create original products for expressive intent.

***Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.***

4.1.3.2.1 Describe the cultural and historical forms or traditions of works of media arts including the contributions of Minnesota American Indian tribes and communities.

4.1.3.2.2 Describe how media arts communicates meaning.

**Strand II: Artistic Process: Create or Make**

***Standard 1: Create or make in a variety of contexts in the arts area using the artistic foundations.***

4.2.1.2.1 Create original works of media art to express specific artistic ideas.

4.2.1.2.2 Revise creative work based on the feedback of others and self-reflection.

**Strand III: Artistic Process: Perform or Present**

***Standard 1: Perform or present in a variety of contexts in the arts area using the artistic foundations.***

4.3.1.2.1 Select and assemble media artworks for a personal portfolio.

4.3.1.2.2 Revise presentation based on feedback of others and self-reflection.

**Strand IV: Artistic Process: Respond or Critique**

***Standard 1: Respond to or critique a variety of creations and performances using the artistic foundations.***

4.4.1.2.1 Justify personal interpretations and reactions to a variety of media artworks.